

CATHERINE BODMER

Born in Zurich, Switzerland

Lives and works in Montreal, Canada, since 1996

Education

- 1996-99 M.A. Master of Fine Arts, Université du Québec à Montréal (UQAM)
1989-93 B.A. Diploma in Fine Arts, minor in Art Education, School of Arts of Lucerne, Switzerland
1987-88 Certificat in Fine Arts, School of Arts of Zurich, Switzerland

Solo exhibitions

- 2012 Upcoming: Optica, Montréal (QC)
2012 Upcoming: Vu, Quebec City
2012 Upcoming: Centre Sagamie, Arts contemporains numériques, Alma (QC)
2010 *DUO*, Clark Gallery, Montreal
2007 *Réservoir*, Galerie B-312, Montreal
2005 *Lacs*, Skol artist-run centre, as part of *Le Mois de la Photo à Montréal*
Under the artistic direction of Martha Langford
2005 *Déplacer des montagnes*, Kao Yuan Art Center, Kaohsiung, Taiwan, curator: Hwei-Lan Chang
2004 *Catherine Bodmer, Catherine Ross. La mouvance*, (duo exhibition)
Expression - Centre d'exposition de St.-Hyacinthe (QC), curator: Mélanie Boucher
2003 *Échantillons*, Plein Sud – Centre d'exposition de Longueuil (QC)
2002 *Infinity Between Me and You*, eyelevelgallery, Halifax (NS)
1999 *Ventileuses*, Complexe Canal Lachine, Montreal
1998 *Embruns*, articule artist-run centre, Montreal
1998 *Projet pour un vêtement habité*, PRAXIS art actuel, St. Thérèse (QC)

Group exhibitions (selection)

- 2011 *Analogie du repli: une oeuvre-paysage*, Maison des arts de Laval, Laval (QC)
Curators: Manon Tourigny and Nadège Grebmeier-Forget
2011 *Sagamie - L'imprimé numérique en art contemporain*, Galerie d'art de l'Université de Sherbrooke (QC)
2010 *Les visiteurs, 360 degré - Festival de photographies contemporaines du paysage*, Joliette (QC)
2010 *Au travail*, Musée régional de Rimouski (QC), curator: Marie-Ève Charron
2009 *Sagamie - L'imprimé numérique en art contemporain*, Maison de la culture Côte-des-Neiges, Montreal
2007 *Candy Mtn.*, with Mindy Yan Miller and Susie Major, Latitude 53, Edmonton (Alberta)
2006 *Nature in the Garage*, outdoor exhibition, Gallery 1313, Toronto, curator: Janet Bellotto
2004 *Arpenter l'île. Montréal, vues singulières*, exhibition and book project, Galerie B-312, Montreal
2003 *Vitae*, as part of *Voilà Québec en Mexico!*, Hotel Isabel and Epicentro, Mexico City
2003 *La Triennale de la relève québécoise en art - L'Art qui fait Boum! (2^e édition)*, Montreal
2002 *fluid – emerging artists from Canada*, Gallery 101, Ottawa
2001 *Des nouvelles de Tchekhov*, Plein Sud, Longueuil (QC), curator: Bernard Lamarche
2001 *Hôpital*, off-site event, articule, Montreal
1999 *ether – an afternoon of ambient performances*, SAW Gallery, Ottawa, curator: Marcus Miller

Residencies

- 2011 Residency at Centro ADM Arte Diseño Multimedia in Mexico City
2010 Studio-residency in Mexico City of Conseil des arts et des lettres du Québec
2004-11 Production residencies at Centre Sagamie, Arts contemporains numériques, Alma (QC)

Conferences (selection)

2011	<i>La lentitud de las imágenes</i> , Centro ADM Arte Diseño Multimedia, Mexico
2011	<i>Errances</i> , Skol, Montréal
2007	<i>Artist Urban Plans</i> Symposium, Art Gallery of Windsor and University of Windsor (ON)
2005	Université de Montréal à Québec (UQAM), BA studio arts
2005	Kao Yuan Art Center, Kaohsiung, Taiwan
2003	Plein Sud, Longueuil (QC)

Grants and Awards

2011	Creation and research grant, Conseil des arts et des lettres du Québec
2010	Creation and research grant, Canada Council for the Arts
2008	Duke and Duchess of York Prize in Photography, Canada Council for the Arts
2008	Creation and research grant, Canada Council for the Arts
2004	Creation and research grant, Canada Council for the Arts
2003	Production grant (<i>Voilà Québec en Mexico</i>), Conseil des arts et des lettres du Québec
2000	Creation and research grant, Canada Council for the Arts

Collections

Edouard Monpetit Collection, Longueuil (QC)
Private collections

Employment and involvement in the visual and interdisciplinary field of art

2010-...	Board of Directors of PME ART, Montréal
2010	Coordination and logistics for the international ResArtis Conférence Montréal, organized by Regroupement des centres d'artistes autogérés du Québec (RCAAQ)
2008-2009	Board of Directors of Regroupement des centres d'artistes autogérés du Québec (RCAAQ)
2006-...	Board of Directors of VIVA! Art Action Montréal, president
2004-09	Artistic Director, artifice artist-run centre, Montreal
2003	Coordinator of the international conference <i>OFF PRINTING: Situating Publishing Practices in Artist-run Centres</i> , organized by Regroupement des centres d'artistes autogérés du Québec (RCAAQ) and La Chambre Blanche
1999-02	Coordinator for artistic programming and communications, La Centrale/Galerie Powerhouse, Montréal

Bibliography

Publications:

- La collection d'oeuvres d'art contemporain du collège Édouard-Monpetit, published by Plein sud, centre d'exposition en art actuel à Longueuil, 2010 (catalogue)
- Airchitecture: Guarded Breaths and the [cough] Art of Ventilation, by Jim Drobnick, Art, History and the Senses, published by Patrizia di Bello and Gabriel Koureas. Ashgate Press, London, UK, 2010 (anthology)
- L'imprimé numérique en art contemporain, Sagamie Centre national de recherche et diffusion en arts contemporains numériques, published by Les Éditions d'art LE SABORD, 2007 (anthology)
- Catherine Bodmer : Lacs, by Pascale Beaudet, Image & Imagination, edited by Martha Langford, Le Mois de la Photo à Montréal, 2005 (catalogue)
- Décentraliser La Centrale, by Catherine Bodmer, Les Centrelles, La Centrale/Galerie Powerhouse, Les éditions du remue-ménage, 2004, Montreal (anthology)

Bibliography (continued):

- *Déplacer des montagnes, Arpenter l'île Montréal - vues singulières*, Galerie B-312, 2004, Montreal (artists' book)
- *Changing Motion – From Imprecise Beginnings to Uncertain Ends*, by Mélanie Boucher, Catherine Bodmer, Catherine Ross. La mouvance, Expression, 2004, St.-Hyacinthe QC (exhibition brochure)
- *egg-shell white to burgundy to lime*, by Karen Spencer, Catherine Bodmer – Échantillons, Plein Sud, 2003, Longueuil QC (exhibition brochure)
- *Fluid*, by Cindy Stelmackowich, Fluid – emerging artists from Canada, Gallery 101, 2002, Ottawa (brochure)
- *Hôpital*, article, 2002, Montreal (catalogue)
- *Les voix du silence*, by Bernard Lamarche, Des nouvelles de Tchékhov, Éditions d'art le Sabord, 2001, Trois-Rivières QC (catalogue)
- *Mobility and Permeability of Identity*, by Annie Poulin, Catherine Bodmer – Embruns, article, 1998, Montreal (exhibition brochure)

Art Magazines:

- *Mine de rien*, by Lyne Crevier, ETC, no. 93, June 2011
- *Catherine Bodmer - DUO*, by Nathalie Guimond, Ciel Variable, no. 87, January 2011, Montreal
- *La lenteur des images*, interview and cover, nomorepotlucks.com, no. 13, January 2011, Montreal
- *Hit List*, akimbo.com, September 2nd, 2010, Toronto (online magazine)
- *Nez pour l'art*, by Jean-François Caron, Art le Sabord, no.82, 2009, Trois-Rivières QC
- *Utopie et Dystopie*, art project in Esse arts + opinions, no.53, 2005, Montréal
- *Eight Rooms, Eight Artists, Eight Days... In a Mexican Hotel*, by Dianne Pearce, Mix Magazine, Spring 2004, Toronto

Press (selection) :

- *La vérité revisitée de la photographie*, by Mélanie Noël, La Tribune, May 14, 2011, Sherbrooke (QC)
- *Opérer dans la tessiture de l'image*, by Marie-Eve Charron, Le Devoir, September 18, 2010, Montreal
- *Hop là!* by Nicolas Mavrikakis, Voix, September 9, 2010, Montreal
- *Festival 360 degrés: une démocratisation de l'art par la photographie*, by Anne-Marie Duquette, L'action, August 30, 2010, Joliette, QC
- *Dix ans d'imprimé numérique*, by Marie-Eve Charron, Le Devoir, 11/12 July 2009, Montreal
- *Sans algues bleues*, by Lynne Crevier, ICI, 15-21 November 2007, Montreal
- *Candy Mountain high*, by Mary Christa O'Keefe, Vue Weekly, 12 July 2007, Edmonton
- *Candy Mountain*, by Ami Fung, Prairie Artsters, 17 juin 2007, Edmonton
- *These sheds store ideas*, by Susan Walker, The Toronto Star, 3 July 2006, Toronto
- *Changing the image of photography*, by Henry Lehmann, The Gazette, Sept. 17, 2005, Montreal
- *Du Cran, et ce n'est même pas commencé*, by Jérôme Delgado, La Presse, Sept. 6, 2005, Montreal
- *Griffures*, by Lynne Crevier, ICI, Sept. 22-28, 2005, Montreal
- *Swiss artist to patrons : go jump in the lake*, by Sarah Moroz, The McGill Daily, Sept. 22, 2005, Montreal
- *Neiges sales et belles*, by Jérôme Delgado, La Presse, February 22, 2004, Montreal
- *Femmes et Mouvance*, by Denyse Bégin, Le Courrier, January 28, 2004, St.-Hyacinthe QC
- *Exhibirán en México muestras del festival Voila Quebec en México!*, Vanguardia, November 9, 2003, Saltillo, Coahuila, México.
- *Convierten habitación en espacio artistico*, El Universal, November 10, 2003, Mexico City
- *La charpie mène à l'art*, by Jérôme Delgado, La Presse, March 2, 2003, Montreal
- *Invisible enemies*, by Christine Redfern, Mirror, February 13 to 19, 2003, Montreal
- *Guérir en la demeure*, by Bernard Lamarche, Le Devoir, June 16, 2001, Montreal
- *Trier, plier, couper, construire*, by Claude Desjardins, La voix des milles îles, Feb.11, 1998, Ste.-Thérèse QC