

CATHERINE BODMER

Born in Zurich, Switzerland, lives and works in Montreal, Canada, since 1996

Education

- 1996-99 M.A. Master of Fine Arts, Université du Québec à Montréal (UQAM)
1989-93 B.A. Bachelor of Fine Arts, minor in Art Education, Lucerne School of Arts and Design, Switzerland
1987-88 Certificat in Fine Arts, School of Arts and Design Zurich, Switzerland

Solo exhibitions

- 2015 *Les paradis de Granby*, 3e impérial, centre d'essais en art actuel, Granby (QC)
2013 *Espejismos*, Espacio Mexico, Consulat-General of Mexico in Montreal
Curator: Nuria Carton de Grammont
2012 *Camellones*, Centre Sagamie, Arts contemporains numériques, Alma (QC)
2012 *Casas*, Optica, Montreal
2012 *Circuito interior*, Vu Photo, Quebec City
2010 *DUO*, Clark Gallery, Montreal
2007 *Réservoir*, Galerie B-312, Montreal
2005 *Lacs*, Skol artist-run centre, as part of *Le Mois de la Photo à Montréal*
Under the artistic direction of Martha Langford
2005 *Déplacer des montagnes*, Kao Yuan Art Center, Kaohsiung, Taiwan, curator: Hwei-Lan Chang
2004 *Catherine Bodmer, Catherine Ross. La mouvance*, (duo exhibition)
Expression - Centre d'exposition de St.-Hyacinthe (QC), curator: Mélanie Boucher
2003 *Échantillons*, Plein Sud - Centre d'exposition de Longueuil (QC)
2002 *Infinity Between Me and You*, eyelevelgallery, Halifax (NS)
1999 *Ventileuses*, Complexe Canal Lachine, Montreal
1998 *Embruns*, articule artist-run centre, Montreal
1998 *Projet pour un vêtement habité*, PRAXIS art actuel, St. Thérèse (QC)

Group exhibitions (selection)

- 2016 *Nouvelle Biennale*, Galerie Margot Eleanor Ross art actuel, Montréal
2014 *Faire des mondes*, La Rencontre photographique du Kamouraska (6e édition), Kamouraska (QC)
Curator: Baptiste Grison
2014 *Exposant deux*, Expression - centre d'exposition de St-Hyacinthe (QC)(opuscule)
Curator: Johanne Lamoureux
2012 *Magnifier*, Galerie Simon Blais, Montreal
Curators: Natacha Clitandre and Catherine Plaisance
2012 *Lieux de passage*, Art Souterrain, as part of Nuit blanche à Montreal (QC)
2011 *Analogie du repli: une oeuvre-paysage*, Maison des arts de Laval, Laval (QC)
Curators: Manon Tourigny and Nadège Grebmeier-Forget
2011 *Sagamie - L'imprimé numérique en art contemporain*, Galerie d'art de l'Université de Sherbrooke (QC)
2010 *Les visiteurs*, 360 degré - Festival de photographies contemporaines du paysage, Joliette (QC)
2010 *Au travail*, Musée régional de Rimouski (QC), curator: Marie-Ève Charron
2009 *Sagamie - L'imprimé numérique en art contemporain*, Maison de la culture Côte-des-Neiges, Montreal
2007 *Candy Mtn.*, with Mindy Yan Miller and Susie Major, Latitude 53, Edmonton (Alberta)
2006 *Nature in the Garage*, outdoor exhibition, Gallery 1313, Toronto, curator: Janet Bellotto
2004 *Arpenter l'île. Montréal, vues singulières*, exhibition and book project, Galerie B-312, Montreal
2003 *Vitae*, as part of *Voilà Québec en Mexico!*, Hotel Isabel and Epicentro, Mexico City
2003 *La Triennale de la relève québécoise en art - L'Art qui fait Boum! (2e édition)*, Montreal
2002 *fluid - emerging artists from Canada*, Gallery 101, Ottawa
2001 *Des nouvelles de Tchekhov*, Plein Sud, Longueuil (QC), curator: Bernard Lamarche
2001 *Hôpital*, off-site event, articule, Montreal
1999 *ether - an afternoon of ambient performances*, SAW Gallery, Ottawa, curator: Marcus Miller

Residencies

- 2014-15 Residency, *Constellation des métiers bizarres*, 3e impérial, centre d'essais en art actuel, Granby (QC)
- 2011 Residency at Centro ADM Arte Diseño Multimedia in Mexico City
- 2010 Studio-residency in Mexico City of Conseil des arts et des lettres du Québec
- 2004-11 Production residencies at Centre Sagamie, Arts contemporains numériques, Alma (QC)

Conferences (selection)

- 2015 Cégep de Granby, Granby
- 2014 Dawson College, Montréal
- 2014 *Edgy Colloque*, as part of *Edgy Redux: Transitions*, Montreal
- 2013 Concordia University, Studio Arts (ArtX), Montreal
- 2012 *Vues d'ateliers, points de vues d'artistes*, Galerie B-312, Montreal
- 2011 *La lentitud de las imágenes*, Centro ADM Arte Diseño Multimedia, Mexico
- 2011 *Errances*, Skol, Montréal
- 2007 *Artist Urban Plans Symposium*, Art Gallery of Windsor and University of Windsor (ON)
- 2005 Université de Montréal à Québec (UQAM), BA studio arts
- 2005 Kao Yuan Art Center, Kaohsiung, Taiwan
- 2003 Plein Sud, Longueuil (QC)

Grants and Awards

- 2014 Artists and Community Collaboration Program, Canada Council for the Arts
- 2013 Creation and research grant, Conseil des arts et des lettres du Québec
- 2011 Creation and research grant, Conseil des arts et des lettres du Québec
- 2010 Creation and research grant, Canada Council for the Arts
- 2008 Duke and Duchess of York Prize in Photography, Canada Council for the Arts
- 2008 Creation and research grant, Canada Council for the Arts
- 2004 Creation and research grant, Canada Council for the Arts
- 2003 Production grant (*Voilà Québec en Mexico*), Conseil des arts et des lettres du Québec
- 2000 Creation and research grant, Canada Council for the Arts

Collections

- Collection of contemporary art, St-Hyacinthe College, St-Hyacinthe (QC)
- Collection of contemporary art, Edouard Monpetit College, Longueuil (QC)
- Private collections in Canada, United Kingdom, Switzerland

Employment and involvement in the visual and interdisciplinary field of art

- 2013- Coordinator for professional development and training, RCAAQ, Montreal
- 2012-13 General Coordinator, Centre Turbine, Montreal
- 2012 Mentor, mentorship programme M.A.I. (Montréal, arts interculturels), Montreal
- 2010-11 Mentor, mentorship programme ELAN (English Language Arts Network), Montreal
- 2010-... Board of Directors of PME ART, Montréal
- 2010 Coordination and logistics for the international ResArtis Conférence Montréal, organized by Regroupement des centres d'artistes autogérés du Québec (RCAAQ)
- 2008-09 Board of Directors of Regroupement des centres d'artistes autogérés du Québec (RCAAQ)
- 2006-13 Board of Directors of VIVA! Art Action Montréal, president
- 2004-09 Artistic Coordinator, articule artist-run centre, Montreal
- 2003 Coordinator of the international conference *OFF PRINTING: Situating Publishing Practices in Artist-run Centres*, organized by RCAAQ and La Chambre Blanche
- 1999-02 Coordinator for artistic programming and communications, La Centrale/Galerie Powerhouse, Montréal

Bibliography (selection)

Publications:

- Entre avoir et être - deux collectionneurs s'exposent, Les éditions du passage, 2013, Montréal (catalogue)
- Catherine Bodmer - Mexico DF (détails), published by Sagamie édition d'art, Alma, 2012, (monography)
- La collection d'oeuvres d'art contemporain du collège Édouard-Montpetit, published by Plein sud, centre d'exposition en art actuel à Longueuil, 2010 (catalogue)
- *Airchitecture: Guarded Breaths and the [cough] Art of Ventilation*, by Jim Drobnick, Art, History and the Senses, published by Patrizia di Bello and Gabriel Koureas. Ashgate Press, London, UK, 2010 (anthology)
- L'imprimé numérique en art contemporain, Sagamie Centre national de recherche et diffusion en arts contemporains numériques, published by Les Éditions d'art Le Sabord, 2007 (anthology)
- *Catherine Bodmer : Lacs*, by Pascale Beaudet, Image & Imagination, edited by Martha Langford, Le Mois de la Photo à Montréal, 2005 (catalogue)
- *Décentraliser La Centrale*, by Catherine Bodmer, Les Centrelles, La Centrale/Galerie Powerhouse, Les éditions du remue-ménage, 2004, Montreal (anthology)
- *Déplacer des montagnes*, Arpenter l'île Montréal - vues singulières, Galerie B-312, 2004, Montreal (artists' book)
- *Changing Motion - From Imprecise Beginnings to Uncertain Ends*, by Mélanie Boucher, Catherine Bodmer, Catherine Ross. La mouvance, Expression, 2004, St.-Hyacinthe QC (exhibition brochure)
- *egg-shell white to burgundy to lime*, by Karen Spencer, Catherine Bodmer - Échantillons, Plein Sud, 2003, Longueuil QC (exhibition brochure)
- *Fluid*, by Cindy Stelmackowich, Fluid - emerging artists from Canada, Gallery 101, 2002, Ottawa (brochure)
- Hôpital, article, 2002, Montreal (catalogue)
- *Les voix du silence*, by Bernard Lamarche, Des nouvelles de Tchékhov, Éditions d'art le Sabord, 2001, Trois-Rivières QC (catalogue)

Art Magazines:

- *Les paradis de Granby*, by Isadora Chicoine-Marinier, Ciel Variable, no. 103, May 2016, Montreal
- *L'odeur encensée*, by Marie-Laure Bouquerel-Desjardins, ArtsHebdoMédias, no.12, March 2015, Paris
- *Podejrzane powietrze - zapachy w przestrzeni wystawienniczej*, by Marta Lisok, Fragile, no.2 (24), 2014, Kraków
- *Mine de rien*, by Lyne Crevier, ETC, no. 93, June 2011
- *Catherine Bodmer - DUO*, by Nathalie Guimond, Ciel Variable, no. 87, January 2011, Montreal
- *La lenteur des images*, interview and cover, nomorepotlucks.com, no. 13, January 2011, Montreal
- *Hit List*, akimbo.com, September 2nd, 2010, Toronto (online magazine)
- *Nez pour l'art*, by Jean-François Caron, Art le Sabord, no.82, 2009, Trois-Rivières QC
- *Utopie et Dystopie*, art project in ESSE Arts et opinions, no.53, 2005, Montréal
- *Eight Rooms, Eight Artists, Eight Days... In a Mexican Hotel*, by Dianne Pearce, Mix Magazine, Spring 2004, Toronto

Press:

- *Une page blanche inépuisable*, by Jérôme Delgado, Le Devoir, January 3, 2017, Montréal
- *Des jardins tout en beauté*, by Isabelle Gaboriault, Hebdo Le Plus, September 24, 2015, Granby QC
- *L'ironie d'un travail de synthèse*, by Joël Martel, Le Progrès, October 28, 2012, Alma QC
- *Desolate Diptychs: Catherine Bodmer's Casas at Optica*, by Yaniya Lee, The Belgo Report, oct 8, 2012, Montreal
- *Mexico, du septième ciel*, by Jérôme Delgado, Le Devoir, September 29, 2012, Montreal
- *La régularité trompeuse du banal*, by Marie-Ève Charron, Le Devoir, August 18, 2012, Montreal
- *La vérité revisitée de la photographie*, by Mélanie Noël, La Tribune, May 14, 2011, Sherbrooke (QC)
- *Opérer dans la tessiture de l'image*, by Marie-Eve Charron, Le Devoir, September 18, 2010, Montreal
- *Dix ans d'imprimé numérique*, by Marie-Eve Charron, Le Devoir, 11/12 July 2009, Montreal
- *Candy Mountain high*, by Mary Christa O'Keefe, Vue Weekly, 12 July 2007, Edmonton
- *These sheds store ideas*, by Susan Walker, The Toronto Star, 3 July 2006, Toronto
- *Changing the image of photography*, by Henry Lehmann, The Gazette, Sept. 17, 2005, Montreal
- *Swiss artist to patrons : go jump in the lake*, by Sarah Moroz, The McGill Daily, Sept. 22, 2005, Montreal